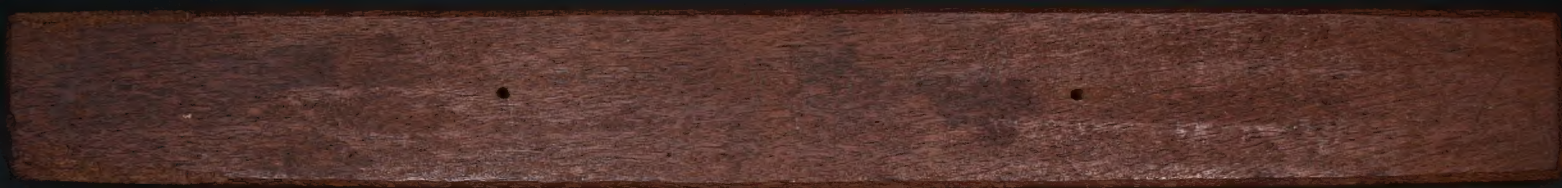


Fragile Palm Leaves

MS ID 3790

Room 2D

vinañ mahāvā pāḷi-tō nīya





[illegible]

[illegible]

[illegible]

James M. G. G.

10-22-74

... (၁၀) ... (၁၁) ... (၁၂) ... (၁၃) ... (၁၄) ... (၁၅) ... (၁၆) ... (၁၇) ... (၁၈) ... (၁၉) ... (၂၀) ... (၂၁) ... (၂၂) ... (၂၃) ... (၂၄) ... (၂၅) ... (၂၆) ... (၂၇) ... (၂၈) ... (၂၉) ... (၃၀) ... (၃၁) ... (၃၂) ... (၃၃) ... (၃၄) ... (၃၅) ... (၃၆) ... (၃၇) ... (၃၈) ... (၃၉) ... (၄၀) ... (၄၁) ... (၄၂) ... (၄၃) ... (၄၄) ... (၄၅) ... (၄၆) ... (၄၇) ... (၄၈) ... (၄၉) ... (၅၀) ... (၅၁) ... (၅၂) ... (၅၃) ... (၅၄) ... (၅၅) ... (၅၆) ... (၅၇) ... (၅၈) ... (၅၉) ... (၆၀) ... (၆၁) ... (၆၂) ... (၆၃) ... (၆၄) ... (၆၅) ... (၆၆) ... (၆၇) ... (၆၈) ... (၆၉) ... (၇၀) ... (၇၁) ... (၇၂) ... (၇၃) ... (၇၄) ... (၇၅) ... (၇၆) ... (၇၇) ... (၇၈) ... (၇၉) ... (၈၀) ... (၈၁) ... (၈၂) ... (၈၃) ... (၈၄) ... (၈၅) ... (၈၆) ... (၈၇) ... (၈၈) ... (၈၉) ... (၉၀) ... (၉၁) ... (၉၂) ... (၉၃) ... (၉၄) ... (၉၅) ... (၉၆) ... (၉၇) ... (၉၈) ... (၉၉) ... (၁၀၀) ...



100

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being underlined for emphasis.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and fills most of the page area.

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၂။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၃။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၄။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၅။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၆။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၇။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၈။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၉။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ရေလက်ကောက်ကုသော... ပတ်လက်လေပုဂံမိကောပု...
ယာဉ်စီးယာဉ်သိုလ်...
ဂေါ်ဂေါ်ဝေ့မိဂ...
ယကာယာယာဝ်...
ယောယာဝ်...
ယာဉ်ကယာဉ်လေယာဉ်...
နုလတ္တံလေယာဉ်...
ယာဉ်ကယာဉ်လေယာဉ်...
နုလတ္တံလေယာဉ်...

1861

မှသာငွေထိတွေ့မိရ

Opportunities for

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top, possibly a header or date. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text, possibly a signature or a specific section header, located in the lower right quadrant of the page. It is written in a slightly larger, more stylized cursive script compared to the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of age, including discoloration and some minor damage.

12

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the cursive nature of the script. The text appears to be organized into several lines, with some lines starting with capital letters or initials. The paper shows signs of age, including discoloration and some small stains.

22



Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

ചെയ്യാൻ

Wm. H. Burleigh



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten mark or signature at the bottom left corner, possibly a stylized initial or a small drawing.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the age of the document.

ရင်နှိုင်းပွဲဝိုင်း

သက္ကရာဇ် ၁၁၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is fluid and characteristic of the 18th or 19th century. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The content appears to be a narrative or a list of items, with some lines starting with 'သို့' (so) and 'သို့' (so). The text is somewhat faded and difficult to read in some places.

လေ့ကျင့်ရမည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

For the purpose of the present investigation, the following
factors were considered: (1) the degree of the
injury to the plant, (2) the degree of the
injury to the soil, (3) the degree of the
injury to the water, (4) the degree of the
injury to the air, (5) the degree of the
injury to the light, (6) the degree of the
injury to the temperature, (7) the degree of the
injury to the humidity, (8) the degree of the
injury to the wind, (9) the degree of the
injury to the rain, (10) the degree of the
injury to the snow, (11) the degree of the
injury to the ice, (12) the degree of the
injury to the frost, (13) the degree of the
injury to the hail, (14) the degree of the
injury to the lightning, (15) the degree of the
injury to the earthquake, (16) the degree of the
injury to the volcano, (17) the degree of the
injury to the comet, (18) the degree of the
injury to the meteor, (19) the degree of the
injury to the asteroid, (20) the degree of the
injury to the planet, (21) the degree of the
injury to the star, (22) the degree of the
injury to the galaxy, (23) the degree of the
injury to the universe.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The handwriting is characteristic of the 18th or 19th century, possibly from a European or American context. The text appears to be a continuous narrative or a formal correspondence, with various words and phrases written in a fluid, connected style. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. There are two large, dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with capital letters or specific symbols that might indicate the beginning of a section or a new paragraph.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

၁၇၀၀

၁၇၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the
the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the
the twenty-first is the fact that the
the twenty-second is the fact that the
the twenty-third is the fact that the
the twenty-fourth is the fact that the
the twenty-fifth is the fact that the
the twenty-sixth is the fact that the
the twenty-seventh is the fact that the
the twenty-eighth is the fact that the
the twenty-ninth is the fact that the
the thirtieth is the fact that the
the thirty-first is the fact that the
the thirty-second is the fact that the
the thirty-third is the fact that the
the thirty-fourth is the fact that the
the thirty-fifth is the fact that the
the thirty-sixth is the fact that the
the thirty-seventh is the fact that the
the thirty-eighth is the fact that the
the thirty-ninth is the fact that the
the fortieth is the fact that the
the forty-first is the fact that the
the forty-second is the fact that the
the forty-third is the fact that the
the forty-fourth is the fact that the
the forty-fifth is the fact that the
the forty-sixth is the fact that the
the forty-seventh is the fact that the
the forty-eighth is the fact that the
the forty-ninth is the fact that the
the fiftieth is the fact that the
the fifty-first is the fact that the
the fifty-second is the fact that the
the fifty-third is the fact that the
the fifty-fourth is the fact that the
the fifty-fifth is the fact that the
the fifty-sixth is the fact that the
the fifty-seventh is the fact that the
the fifty-eighth is the fact that the
the fifty-ninth is the fact that the
the sixtieth is the fact that the
the sixty-first is the fact that the
the sixty-second is the fact that the
the sixty-third is the fact that the
the sixty-fourth is the fact that the
the sixty-fifth is the fact that the
the sixty-sixth is the fact that the
the sixty-seventh is the fact that the
the sixty-eighth is the fact that the
the sixty-ninth is the fact that the
the seventieth is the fact that the
the seventy-first is the fact that the
the seventy-second is the fact that the
the seventy-third is the fact that the
the seventy-fourth is the fact that the
the seventy-fifth is the fact that the
the seventy-sixth is the fact that the
the seventy-seventh is the fact that the
the seventy-eighth is the fact that the
the seventy-ninth is the fact that the
the eightieth is the fact that the
the eighty-first is the fact that the
the eighty-second is the fact that the
the eighty-third is the fact that the
the eighty-fourth is the fact that the
the eighty-fifth is the fact that the
the eighty-sixth is the fact that the
the eighty-seventh is the fact that the
the eighty-eighth is the fact that the
the eighty-ninth is the fact that the
the ninetieth is the fact that the
the ninety-first is the fact that the
the ninety-second is the fact that the
the ninety-third is the fact that the
the ninety-fourth is the fact that the
the ninety-fifth is the fact that the
the ninety-sixth is the fact that the
the ninety-seventh is the fact that the
the ninety-eighth is the fact that the
the ninety-ninth is the fact that the
the hundredth is the fact that the

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

၁။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁) ကိုယ်စားပြု ကော်မတီ
၂။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၂) ကိုယ်စားပြု ကော်မတီ
၃။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၃) ကိုယ်စားပြု ကော်မတီ
၄။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၄) ကိုယ်စားပြု ကော်မတီ
၅။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၅) ကိုယ်စားပြု ကော်မတီ
၆။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၆) ကိုယ်စားပြု ကော်မတီ
၇။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၇) ကိုယ်စားပြု ကော်မတီ
၈။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၈) ကိုယ်စားပြု ကော်မတီ
၉။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၉) ကိုယ်စားပြု ကော်မတီ
၁၀။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁၀) ကိုယ်စားပြု ကော်မတီ

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of wear, including creases and discoloration. The handwriting is fluid and characteristic of the 18th or 19th century.

ရသေ့မာလက္ခဏာတို့

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 lines. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some words and letters connected together. The overall appearance is that of a historical document or a personal letter.



Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, located near the center of the page. The paper shows signs of aging, including discoloration and slight wear along the edges.

သောတရားပညာ

1900

১৯৩০ খ্রিঃ

• သတ္တိ စောင့်ရှောက်

1. *Chrysomelidae*

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two large circular holes are visible, suggesting the document was once bound in a book. The script is dense and fills most of the page.

ရွှေဘိုမြို့နယ်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the page, possibly from hole punches or ink stains.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
Fourier transform. It is shown that the
Fourier transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

The author then shows that the Fourier
transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

The author then shows that the Fourier
transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes or indentations on the left side of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the bottom center of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the middle of the page.

လှူဒါန်းတော်

ကံကံတော်တော်

ယောကျ်ားတော်

ယောကျ်ားတော်

ယောကျ်ားတော်

ယောကျ်ားတော်

ယောကျ်ားတော်

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right of the page.

ရွှေသီရိဝိဇယဝိဇယဝိဇယ

[illegible]

